

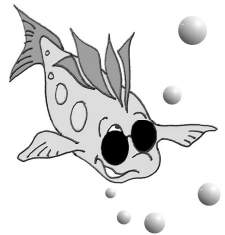
Advanced Jazz Ensemble

BORDER CROSSING

TIM FISHER

Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax. 1
Bb Tenor Sax. 2
Eb Baritone Sax.
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Conductor



funky fish music

Proudly Australian

BORDER CROSSING

Tim Fisher

Duration: 4'16"

Level: 4

Notes

Border Crossing is a funk tune that is loosely based on a 12-bar blues form. Call and response figures around the ensemble open the chart before it settles down into the groove. The initial head statement features trumpet and tenor. Solo space is provided for trumpet and tenor. A development of the introduction figures leads to a key change and the final statement of the head.

Helpful Listening: Anything by *Tower of Power*, Gordon Goodwin's Big Phat Band "The Phat Pack" – *Play That Funky Music*, or *Get in Line*, Gordon Goodwin's Big Phat Band "Swingin' for the Fences" – *There's the Rub*.

Rehearsal Notes

There are two words to describe what is absolutely necessary on this chart - rhythmic precision! Funk is based on an underlying semiquaver based groove. Everyone in the band has to feel the semiquaver pulse and make sure that their figures fit exactly in the right place, otherwise it will lose the clarity and punch that is needed in this style.

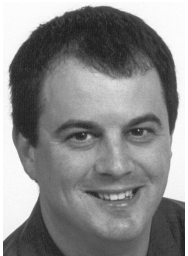
At bar 13, trumpet 2 and tenor Sax 1 have the melody together – make sure you listen to one another and phrase together, especially on the little nuances like the scoops in bar 14. When the rest of the ensembles has the melody at bar 25, 75 or at 83, make sure that you play with the same style that was set-up by the trumpet and tenor at 13.

Guitar – a chromatic slide into the G7 chord (i.e. F#7 àG7) sounds great and along with clean, tight playing on the upper strings, is characteristic of this style.

Drummer – the 16ths on the hi-hat set up the rhythmic template for the whole band. Make sure that they are relaxed and most importantly rock solid in time. If your time moves, the band doesn't have a chance.

Piano – Use an electric piano or a keyboard with an electric piano patch if you can. It is much more stylistically appropriate for this piece.

About the Composer



Tim Fisher is a musician, composer/arranger and music educator. Having completed a Bachelor of Education, he worked as a brass teacher for several years before returning to university to complete a Master's degree in composition at the Australian National University. In 2004, he subsequently traveled to New York to undertake further study with noted jazz writers Jim McNeely and Maria Schneider.

Several of his solo works are part of the AMEB grade 1-4 *Orchestral Brass* syllabus, and the AMEB *Saxophone for Leisure* syllabus. His works for jazz ensemble have been performed by a number of Big Bands around Australia and have been included on the Melbourne Schools Bands Festival list for 2007 and 2008. He also has several works for Concert Band published by Brolga Music.

N.B. Please include the details of this work in your performing rights return,
or send details of performance to the publisher.

Border Crossing

Tim Fisher

FUNK $\text{♩} = 100$

Score for **Border Crossing** by Tim Fisher. The score is for a 12-piece band and includes parts for Eb Alto Sax 1 & 2, Bb Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Electric Piano, Bass, and Drum Set. The music is in 4/4 time with a tempo of 100 bpm. The key signature has one sharp (F#). The score consists of 8 measures. The saxophones and trumpets play a rhythmic melody, while the trombones, guitar, and electric piano provide harmonic support. The bass and drums play a steady groove.

A musical score for the piece "Border Crossing", page 4 of 15. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with accents.
- T. Sax. 1 & 2:** Tenor saxophones, playing melodic lines with accents.
- B. Sax.:** Baritone saxophone, playing a rhythmic line.
- Tpt 1-4:** Trumpets, playing melodic lines with accents.
- Tbn 1-4:** Trombones, playing melodic lines with accents.
- Gtr.:** Electric guitar, playing a rhythmic line with a G7 chord.
- E. Pno.:** Electric piano, playing a rhythmic line with a G7 chord.
- Bass:** Double bass, playing a rhythmic line.
- D. S.:** Drums, playing a rhythmic line.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a mix of melodic and rhythmic elements, with many notes marked with accents (^) and slurs. The guitar and piano parts include a G7 chord. The drums play a consistent rhythmic pattern throughout the piece.

Border Crossing

A musical score for the piece "Border Crossing", page 5. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Both parts are silent throughout the page.
- T. Sax. 1 & 2:** Both parts play a melodic line in the key of D major. The T. Sax. 1 part has a solo section in the second measure.
- B. Sax.:** Silent throughout the page.
- Tpt 1 & 2:** Both parts play a melodic line in the key of D major. The Tpt 2 part has a solo section in the second measure.
- Tpt 3 & 4:** Both parts are silent throughout the page.
- Tbn 1, 2, 3, & 4:** All four parts are silent throughout the page.
- Gtr.:** Plays a rhythmic accompaniment of eighth notes. Chord changes to B^7 in the fourth measure and G^7 in the fifth measure.
- E. Pno.:** Plays a harmonic accompaniment of chords, primarily triads and dyads.
- Bass:** Plays a rhythmic accompaniment of eighth notes, with a solo section in the fourth measure.
- D. S.:** Plays a rhythmic accompaniment of eighth notes.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr.

E. Pno.

Bass

D. S.

Border Crossing

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr.

E. Pno.

Bass

D. S.

87

26

Detailed description: This is a page of a musical score for the piece 'Border Crossing'. The score is arranged for a large ensemble. The top section consists of five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) in the key of D major (two sharps). Below these are four trumpet parts (Tpt 1-4) and four trombone parts (Tbn 1-4), all in the same key. The guitar part (Gtr.) is in the key of D major and consists of rhythmic slashes. The piano part (E. Pno.) is in the key of D major and features a complex harmonic texture with many chords. The bass part (Bass) is in the key of D major and has a rhythmic pattern with some melodic lines. The drum part (D. S.) is indicated by rhythmic slashes. A rehearsal mark '87' is placed above the guitar staff. A page number '26' is located at the bottom left of the page.

Border Crossing

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr.

E. Pno.

Bass

D. S.

31

Chord symbols: G7, Eb7(b9), D7(b9), G7

Drum notation: * (snare), x (cymbal), / (hi-hat), (FILL)

Border Crossing

37 (END X ONLY)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr.

E. Pno.

Bass

D. S.

37

Chord markings: A7, #07, m2, 87, 8b7, G7, 8b7, m2, A7, Ab7.

Dynamic markings: m2.

Rehearsal mark: 37.

Section: (END X ONLY).

A detailed musical score for the piece "Border Crossing". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones with melodic lines and some slurs.
- T. Sax. 1 & 2:** Tenor saxophones with melodic lines and some slurs.
- B. Sax.:** Baritone saxophone with a melodic line.
- Tpt 1-4:** Trumpets with melodic lines and some slurs.
- Tbn 1-4:** Trombones with melodic lines and some slurs.
- Gtr.:** Electric guitar with a melodic line and some slurs.
- E. Pno.:** Electric piano with a complex chordal accompaniment.
- Bass:** Double bass with a melodic line.
- D. S.:** Drums with a rhythmic pattern.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *mf*. Chord symbols are provided for several instruments, including A7, G15, F7(#9), E7(#9), and G7. A first ending bracket is present at the top right of the score, starting at measure 43. The page number "10" is located at the top left, and the title "Border Crossing" is centered at the top. The score is identified as "FFMJJE3023 Score" at the bottom left.

Border Crossing

50

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Gtr.
E. Pno.
Bass
D. S.

This page of the musical score for "Border Crossing" features a variety of instruments. The woodwinds include four saxophones (A, T, B) and four trumpets. The brass section consists of four trombones. The guitar and piano parts are written in a grand staff. The bass line is provided, and the drum part is indicated by slashes. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A rehearsal mark "58" is placed above the first measure of the saxophone section. The music is characterized by rhythmic patterns and melodic lines across the different parts.

Border Crossing

This musical score is for the piece "Border Crossing" and is page 13 of the score. It features a large ensemble of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with accents and slurs.
- T. Sax. 1 & 2:** Tenor saxophones, playing melodic lines with accents and slurs.
- B. Sax.:** Baritone saxophone, playing a melodic line with accents and slurs.
- Tpt 1, 2, 3, 4:** Trumpets, playing melodic lines with accents and slurs.
- Tbn 1, 2, 3, 4:** Trombones, playing melodic lines with accents and slurs.
- Gtr.:** Electric guitar, playing a melodic line with accents and slurs.
- E. Pno.:** Electric piano, playing a melodic line with accents and slurs.
- Bass:** Electric bass, playing a melodic line with accents and slurs.
- D. S.:** Drums, playing a rhythmic pattern with accents and slurs.

The score includes various musical notations such as accents, slurs, and dynamic markings like *crsfc.* (crescendo). A rehearsal mark **67** is located at the top right of the page. The score is arranged in a standard orchestral layout with staves for each instrument.



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr.

E. Pno.

Bass

D. S.

Border Crossing

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr.

E. Pno.

Bass

D. S.

75

D7

B7

G7(b9)

Border Crossing

A musical score for the piece "Border Crossing", page 17. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones (Sx.):** Four parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) in the key of G major. They play a melodic line with eighth and quarter notes, often with slurs and accents.
- Trumpets (Tpt.):** Four parts (Tpt. 1-4) playing a rhythmic pattern of eighth notes, often with slurs.
- Trombones (Tbn.):** Four parts (Tbn. 1-4) playing a rhythmic pattern of eighth notes, often with slurs.
- Guitar (Gtr.):** A rhythmic accompaniment consisting of eighth notes, with some slurs.
- Piano (E. Pno.):** Two staves (treble and bass clef) playing a complex harmonic accompaniment with chords and moving lines.
- Bass:** A single staff playing a rhythmic accompaniment with eighth notes.
- Drums (D. S.):** A single staff with a drum set notation, showing a consistent rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like "8b" and "8b7" above the guitar staff. The bottom left corner has the number "86" and the bottom right corner has the text "FFMJJE3023 Score".

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr.

E. Pno.

Bass

D. S.

92

F7(b9)

b7

92

Detailed description: This is a page of a musical score for the piece 'Border Crossing'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The page number is 18. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line with eighth and sixteenth notes, often with slurs. The trumpet section (Tpt 1-4) plays a rhythmic pattern of eighth notes. The trombone section (Tbn 1-4) plays a similar rhythmic pattern. The guitar (Gtr.) plays a rhythmic pattern with chords, including F7(b9) and b7. The piano (E. Pno.) plays a complex chordal accompaniment. The bass (Bass) plays a rhythmic pattern with eighth notes. The drums (D. S.) play a complex rhythmic pattern with eighth and sixteenth notes. The score is divided into measures, with a double bar line at the end of the page. The page number 92 is written at the bottom left.