

Market in Marrakesh

Moderato (♩ = 120)

7

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba

Perc. I

Perc. II Temple Blocks *mp*

Perc. III Tri. Tamb.

Perc. IV Finger Cym.

This page of the musical score, titled "Market in Marrakesh", covers measures 13 through 19. The score is written for a large ensemble and is set in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.** (Flute): Features a melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- Bsn.** (Bassoon): Provides a rhythmic accompaniment with eighth notes.
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets): Play a rhythmic pattern of eighth notes.
- B. Cl.** (Bass Clarinet): Provides a rhythmic accompaniment with eighth notes.
- A. Sx.** (Alto Saxophone): Rests throughout the measures.
- T. Sx.** (Tenor Saxophone): Rests throughout the measures.
- B. Sx.** (Baritone Saxophone): Provides a rhythmic accompaniment with eighth notes.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout the measures.
- Hn.** (Horn): Rests throughout the measures.
- Tbn.** (Trombone): Provides a rhythmic accompaniment with eighth notes.
- Euph.** (Euphonium): Provides a rhythmic accompaniment with eighth notes.
- Tuba**: Rests throughout the measures.
- Perc. I** (Percussion I): Rests throughout the measures.
- Perc. II** (Percussion II): Plays a rhythmic pattern of eighth notes.
- Perc. III** (Percussion III): Provides a rhythmic accompaniment with eighth notes.
- Perc. IV** (Percussion IV): Rests throughout the measures.

Measure numbers 13 and 19 are indicated in boxes at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings.