

Score

Midnight Musings

Tim Fisher

UP SWING $\text{♩} = 192$

The score is for a jazz ensemble. It includes parts for:

- E♭ ALTO SAX 1 & 2
- B♭ TENOR SAX 1 & 2
- BARITONE SAX
- TRUMPET 1, 2, 3, & 4
- TROMBONE 1, 2, 3, & 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score is in 4/4 time with a tempo of 192 bpm. It features a key signature of one sharp (F#). The music is divided into two systems, with a double bar line and a rehearsal mark '9' at the end of the first system. The notation includes various rhythmic patterns, dynamics (e.g., *mf*), and articulation marks.

Midnight Musings

This musical score is for the piece "Midnight Musings". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1 & 2 (A. SX. 1, 2), Tenor Sax 1 & 2 (T. SX. 1, 2), and Baritone Sax (B. SX.).
- Trumpets:** Four trumpets (TPT 1, 2, 3, 4).
- Trombones:** Four trombones (TBN 1, 2, 3, 4).
- Guitar:** One guitar (GIT.).
- Piano:** One piano (PNO.).
- Bass:** One bass (BASS).
- Drums:** One drum set (D. S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of textures, including melodic lines for the saxophones and trumpets, harmonic support from the trombones and piano, and a steady bass line. The drum set provides a rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. A "FALL" marking is present in the drum part towards the end of the piece.

Midnight Musings

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Gtr.
FL.
PNO.
FL.
BASS
D. S.

A7sus Bb7(9)(11) A7sus G#11 A7sus Bb7(9)(11)

Midnight Musings To CODA 

A detailed musical score for the piece "Midnight Musings" (To CODA). The score is arranged for a large ensemble including SATB voices, four trumpets (Tpt 1-4), four trombones (Tbn 1-4), guitar (Gtr), piano (PNO), bass (BASS), and drums (D.S.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score consists of 35 measures. The vocal parts (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) feature melodic lines with various ornaments and phrasing. The instrumental parts include complex rhythmic patterns and melodic lines for the trumpets and trombones, a bass line for the guitar, and a piano accompaniment with chords and arpeggios. The drum part features a steady rhythmic pattern. The score concludes with a CODA section.

Midnight Musings

The musical score for "Midnight Musings" is arranged for a large ensemble. It features five vocal parts (SATB), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts (SATB) have a melodic line with various ornaments and phrasing. The instrumental parts include a guitar with a complex chord progression, a piano with a rhythmic accompaniment, a bass with a steady eighth-note line, and drums with a consistent pattern. The score is divided into measures, with some measures containing rests for certain instruments. The guitar part includes the following chord progression: Gmi7, Ami11, Bb7(9#11), Ami11, Gmi7, Fmi7, Emi11, Dmi11, Bb7(9#11), Emi11, and Eb7(9#11).

Midnight Musings

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A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp 1
 Trp 2
 Trp 3
 Trp 4
 Tbn 1
 Tbn 2
 Tbn 3
 Tbn 4
 Git.
 PNO.
 BASS
 D. S.

B⁹1111 C⁹1111(11) B⁹1111 A⁹117
 A⁹1111 B⁹1111(11) A⁹1111 G⁹117
 E⁹117/D E⁹1117/D A⁹1117/D B⁹11(11) A⁹1111 B⁹1111(11) A⁹1111 G⁹117

Midnight Musings

A musical score for the piece "Midnight Musings". The score is arranged for a jazz ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef with a key signature of one sharp (F#).
- T. Sax. 1 & 2:** Tenor saxophones, both in treble clef with a key signature of one sharp (F#).
- B. Sax.:** Baritone saxophone, in bass clef with a key signature of one sharp (F#).
- Trp 1, 2, 3, 4:** Trumpets, all in treble clef with a key signature of one sharp (F#).
- Tbn 1, 2, 3, 4:** Trombones, all in bass clef with a key signature of one sharp (F#).
- Gtr.:** Guitar, in treble clef with a key signature of one sharp (F#).
- PNO.:** Piano, in bass clef with a key signature of one sharp (F#).
- BASS:** Double bass, in bass clef with a key signature of one sharp (F#).
- D. S.:** Drums, in bass clef with a key signature of one sharp (F#).

The score consists of 13 measures. The first 10 measures are mostly rests for the saxophones and trumpets, with some rhythmic notation for the drums. The final three measures (11-13) feature melodic lines for the saxophones and trumpets, and a bass line for the double bass. Chord symbols are provided for the guitar and piano parts throughout the piece.

Chord symbols for guitar and piano parts:

- Measures 1-2: A^{mi}11, B^b7^{mi}7(#11)
- Measures 3-4: A^{mi}11, G^{mi}7
- Measures 5-6: F^{mi}7, E^{mi}11, D^{mi}11, B^b7^{mi}7(#11)
- Measures 7-8: E^{mi}11, E^b7^{mi}7(#11)
- Measures 9-10: E^{mi}7/D, E^b7^{mi}7/D
- Measures 11-12: E^{mi}7/D, E^b7^{mi}7/D
- Measure 13: E^{mi}7/D, E^b7^{mi}7/D

Midnight Musings

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A detailed musical score for the piece "Midnight Musings". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef with a key signature of one sharp (F#).
- T. Sax. 1 & 2:** Tenor saxophones, both in treble clef with a key signature of one sharp (F#).
- B. Sax.:** Baritone saxophone, in bass clef with a key signature of one sharp (F#).
- Trp 1, 2, 3, 4:** Four trumpet parts, all in treble clef with a key signature of one sharp (F#).
- Tbn 1, 2, 3, 4:** Four trombone parts, all in bass clef with a key signature of one sharp (F#).
- Gtr.:** Electric guitar, in treble clef with a key signature of one sharp (F#).
- PNO.:** Piano, in bass clef with a key signature of one sharp (F#).
- BASS:** Double bass, in bass clef with a key signature of one sharp (F#).
- D. S.:** Drums, in bass clef with a key signature of one sharp (F#).

The score features complex rhythmic patterns, including eighth and sixteenth notes, and various chord voicings. Chord symbols are provided for the guitar and bass parts, such as F#m7/E, F#m7, E#m7/D, and E#m7(9)/D. The drum part includes a variety of rhythmic figures and accents. The overall style is contemporary jazz.

Midnight Musings

D.S. AL CODA

A full orchestral score for the piece "Midnight Musings". The score is arranged in a standard format with multiple staves. The instruments included are:

- Alto Saxophones (A. SX. 1, 2)
- Tenor Saxophones (T. SX. 1, 2)
- Bass Saxophone (B. SX.)
- Trumpets (TPT 1, 2, 3, 4)
- Trombones (TBN 1, 2, 3, 4)
- Guitar (GIT.)
- Piano (PNO.)
- Bass (BASS)
- Double Bass (D. B.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a "D.S. AL CODA" instruction, indicating a repeat of the section with a different ending. The page number 13 is located in the top right corner.

COOA

A detailed musical score for the piece "COOA". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- String Section:** Violins 1 & 2 (A. SX. 1, A. SX. 2), Violas 1 & 2 (T. SX. 1, T. SX. 2), and Cellos/Double Basses (B. SX.).
- Woodwind Section:** Flutes 1, 2, 3, and 4 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4).
- Brass Section:** Trumpets 1, 2, 3, and 4 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4).
- Low Brass:** Trombones 1, 2, 3, and 4 (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4).
- Guitar:** Electric guitar (Gtr.).
- Piano:** Grand piano (PNO.) with chord voicings: E^{mi}7/D, E^bmi7/D, E^{mi}7/D, E^bmi7/D, E^{mi}7/D, E^bmi7/D.
- Drums:** Drum set (D. S.).

The score includes various musical notations such as slurs, ties, and dynamic markings. A "FALL" marking is present in the drum part towards the end of the piece. The page number "121" is located at the bottom left corner.