

BJ's Diner

Tim Fisher

Laid Back Swing ♩ = 120

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- E♭ Alto Sax 1 & 2:** Both parts are mostly silent, with some notes appearing at the end of the piece.
- B♭ Tenor Sax 1:** Features a melodic line with eighth and sixteenth notes, including some grace notes.
- B♭ Tenor Sax 2 (opt.) & E♭ Baritone Sax (opt.):** Both parts are silent throughout the score.
- B♭ Trumpet 1:** Plays a melodic line with eighth and sixteenth notes, including some grace notes.
- B♭ Trumpet 2 & 3 (opt.):** Both parts are silent throughout the score.
- Trombone 1, 2 (opt.), & 3 (opt.):** All three parts are silent throughout the score.
- Guitar (opt.):** Provides a rhythmic accompaniment with slash marks for strumming. Chord changes are indicated above the staff: B♭7, E♭7, F7, B♭7, E♭7, F7, B♭7, Gm7(b9), and G♭7.
- Piano:** Features a melodic line with eighth and sixteenth notes, including some grace notes.
- Bass:** Provides a rhythmic accompaniment with eighth and sixteenth notes, including some grace notes.
- Drum Set:** Features a rhythmic pattern with eighth and sixteenth notes, including some grace notes.
- Flute (opt.):** Silent throughout the score.

The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom of the page.

BJ's Diner

9

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

FL.

9 10 11 12 13 14 15 16

BJ's Diner

17 18 19 20 21 22 23 24 25 26

Chord symbols: Ebm7, Ab7, Dbm7, Dm7(b9), G7(b9), Cm7, F7, Gb7, F7, Bb7, Eb7, F7

BJ's Diner

To CODA

33

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

FL.

BJ's Diner

41 Sample solos provided on separate sheet

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

FL.

Chord progressions for T. Sax 1 and B. Sax:

- T. Sax 1: C7, F7, G7, C7, F7, G7, C7
- B. Sax: G7, C7, D7, G7, C7, D7, G7

Chord progressions for Tbn 1 and Gtr.:

- Tbn 1: Bb7, Eb7, F7, Bb7, Eb7, F7, Bb7
- Gtr.: Eb7, E7, F7, Bb7, Bb7, Eb7, F7, Bb7, Eb7, F7, Bb7

Measure numbers: 36, 37, 38, 39, 40, 41, 42, 43, 44, 45

BJ's Diner

49

Chord voicings for saxophones and guitar:

- A. Sax 1: $A_{m7(b9)}$, A_{b7} , F_{m7}/G , G_7
- T. Sax 1: $A_{m7(b9)}$, A_{b7} , F_{m7}/G , G_7
- T. Sax 2: $E_{m7(b9)}$, E_{b7} , C_{m7}/D , D_7
- B. Sax: $E_{m7(b9)}$, E_{b7} , C_{m7}/D , D_7
- Tbn 1: $G_{m7(b9)}$, G_{b7} , $E_{b_{m7}}/F$, F_7
- Gtr.: $G_{m7(b9)}$, G_{b7} , $E_{b_{m7}}/F$, F_7 , $E_7(b9)$

Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54, 55

BJ's Diner

65

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr. $Bb7$ $Eb7$ $F7$ $Bb7$ $Eb7$ $E7$ $F7$ $Bb7$

Pno.

Bass

D. S.

Fl.

65 66 67 68 69 70 71 72

BJ's Diner

D.S. AL CODA 11

73

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr. *8b7 Eb7 F7 8b7 Eb7 F7 8b7 Gm7(b9) Gb7*

Pno.

Bass

D.S.

FL.

73 74 75 76 77 78 79 80



A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Gtr.

Pno.

Bass

D. S.

FL.