

# Blues for Brent

Tim Fisher

**MEDIUM SWING** ♩ = 128

Alto Sax. 1  
Alto Sax. 2  
Tenor Sax. 1  
Tenor Sax. 2  
Baritone Sax.  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drum Set  
Vibraphone

(DRUMS)  
(TO FLUTE (OPT.))  
(PNO SOLO)  
(PNO SOLO)  
(PNO SOLO)

B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 E $\flat$ 7  
B $\flat$ 7 (SOLO) E $\flat$ 7 B $\flat$ 7 E $\flat$ 7  
B $\flat$ 7 (PNO SOLO) E $\flat$ 7 B $\flat$ 7 E $\flat$ 7  
PNO SOLO

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. Sax. 1 & 2:** Alto saxophones. Part 2 includes a flute part labeled "(FLUTE (OPT.))".
- T. Sax. 1 & 2:** Tenor saxophones.
- B. Sax.:** Baritone saxophone.
- Tpt. 1, 2, 3, 4:** Trumpets. Parts 1 and 2 are marked "HARMON", while parts 3 and 4 are marked "CUP MUTE".
- Tbn. 1, 2, 3, 4:** Trombones.
- Gtr.:** Electric guitar with a solo line.
- Pno.:** Piano accompaniment.
- Bass:** Double bass.
- D. S.:** Drums.
- Vib.:** Vibraphone.

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (e.g., accents), and phrasing slurs. Chord symbols are provided for the guitar and piano parts, including  $Bb7$ ,  $G7(b9)$ ,  $Cm7$ ,  $F7$ ,  $C7$ , and  $F+7$ .

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The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. Sax. 1
- Fl.
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- D. S.
- Vib.

Key performance markings include: **TO ALTO** for Flute, **OPEN** for Trumpets 2 and 3, **TENS** for Drums, and specific chord changes for Guitar: **b7**, **eb7**, and **sb7**. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*.