

Harry is Here

Tim Fisher

LATIN $\text{♩} = 130$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ ALTO SAX 1
- E♭ ALTO SAX 2
- B♭ TENOR SAX 1
- B♭ TENOR SAX 2 (OPT.)
- BARITONE SAX (OPT.)
- B♭ TRUMPET 1
- B♭ TRUMPET 2
- B♭ TRUMPET 3 (OPT.)
- TROMBONE 1
- TROMBONE 2 (OPT.)
- TROMBONE 3 (OPT.)
- GIUITAR (OPT.)
- PIANO
- BASS
- DRUM SET
- FLUTE (OPT.)

Key features of the score include:

- Tempo:** LATIN $\text{♩} = 130$
- Rehearsal Mark:** A box containing the number 5 is placed above the first staff at the beginning of the main musical phrase.
- Chord Progression:** The piano part features a sequence of chords: Gmi7, C7, Gmi7, C7, Gmi7, C7, and Dmi7.
- Performance Instructions:** "RIM CLICK" is written above the drum set part, and "END X ONLY" appears in multiple staves.
- Staff Numbers:** The bottom of the page is numbered 2 through 11, corresponding to the measures.

Harry is Here

13

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT 1

TPT 2

TPT 3

TBN 1

TBN 2

TBN 3

GTR.

PNO.

BASS

D. S.

FL.

12 13 14 15 16 17 18 19 20

Harry is Here

21

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP 1

TRP 2

TRP 3

TBN 1

TBN 2

TBN 3

GTR.

PNO.

BASS

D. S.

FL.

29

21 22 23 24 25 26 27 28 29

Chord progression: F#m7, Bb7, Ebm7, Cm7, Bbm7, Eb7, Am7(b9), D7(b9), Gm7

Harry is Here

To CODA

37

The musical score for "Harry is Here" spans measures 30 to 38. It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, double bass, and flute. The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone parts (A. Sax 1 & 2, T. Sax 1 & 2, B. Sax) feature melodic lines with various articulations and dynamics. The brass parts (Tpt 1, 2, 3, Tbn 1, 2, 3) provide harmonic support and rhythmic patterns. The guitar part includes chordal accompaniment and a solo section starting at measure 37. The piano part features a complex rhythmic accompaniment with many beamed notes. The bass and double bass parts provide a steady rhythmic foundation. The flute part has a melodic line that mirrors the saxophone parts. The score includes a "To CODA" instruction at measure 35 and a "CODA" symbol at measure 37. The page number "4" is in the top left, and the score identifier "FFMJJE3016 - Score" is at the bottom left.

Harry is Here

45

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP 1

TRP 2

TRP 3

TBN 1

TBN 2

TBN 3

GTR.

PNO.

BASS

D.S.

FL.

39 40 41 42 43 44 45 46 47 48

Harry is Here

53

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP 1

TRP 2

TRP 3

TBN 1

TBN 2

TBN 3

GTR.

PNO.

BASS

D. S.

FL.

49 50 51 52 53 54 55 56 57 58

Dm7 G7 Am7 Gm7 C7 Dm7 Fm7 Bb7 Cm7 Fm7 Bb7 Ebm7 Cm7 Bbm7 Eb7

Harry is Here

61

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP 1

TRP 2

TRP 3

TBN 1

TBN 2

TBN 3

GTR.

PNO.

BASS

D. S.

FL.

Ami7 ? D7 Ami7 D7 Ami7 D7

Emi7 A7 Emi7 A7 Emi7 A7

Gmi7 C7 Gmi7 C7 Gmi7 C7

Ami7(b9) D7(b9) Gmi7 C7 Gmi7 C7 Gmi7 C7

Ami7(b9) D7(b9) Gmi7 C7 Gmi7 C7 Gmi7 C7

2 2

59 60 61 62 63 64 65 66

Harry is Here

69

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT 1

TPT 2

TPT 3

TBN 1

TBN 2

TBN 3

GTR.

PNO.

BASS

D.S.

FL.

67 68 69 70 71 72 73 74 75

Harry is Here

77

D.S. AL CODA

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP 1

TRP 2

TRP 3

TBN 1

TBN 2

TBN 3

GTR.

PNO.

BASS

D. S.

FL.

76 77 78 79 80 81 82 83 84



CODA

Harry is Here

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT 1
 TPT 2
 TPT 3
 TBN 1
 TBN 2
 TBN 3
 GTR.
 PNO.
 BASS
 D. S.
 FL.

85 86 87 88 89 90