

One For Freddie

Tim Fisher

SNUFFLE ♩ = 140

5 

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone staves (E♭ Alto Sax 1 & 2, B♭ Tenor Sax 1 & 2, and Baritone Sax), four trumpet staves, and four trombone staves. The bottom section includes Guitar, Piano (with separate treble and bass clef staves), Bass, and Drum Set. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. A tempo marking of 'SNUFFLE ♩ = 140' is present at the top left. A rehearsal mark '5' with a symbol is located above the first staff. The saxophones and trumpets are mostly silent until the final two measures, where they play a melodic phrase. The trombones play a rhythmic accompaniment throughout. The guitar, piano, bass, and drums provide a steady groove.

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The musical score is arranged in a standard orchestral layout. It includes parts for:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax.
- Trumpets:** Trp. 1, 2, 3, and 4.
- Trombones:** Tbn. 1, 2, 3, and 4.
- Other Instruments:** Gtr. (Guitar), PNO. (Piano), BASS, and D. S. (Drums).

Key features of the score include:

- Rehearsal Markers:** A box containing the number '13' is placed above the first measure of the saxophone parts. A circled 'C' with 'To COOK' written above it is placed above the saxophone parts in the fourth measure.
- Measure Numbers:** The number '21' is written above the saxophone parts in the eighth measure.
- Chord Symbols:** Chord symbols are present at the bottom of the score, including Bb^{m7} and C^{m7} in the guitar part, and B^{m7} in the piano part.
- Drum Part:** The drum part (D. S.) shows a rhythmic pattern of eighth notes in the final measures, with the instruction '8. Cym.' above it.

One for Freddie

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Trp 1
Trp 2
Trp 3
Trp 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Gtr.
PNO.
BASS
D. S.

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$D^{\flat}m7$ $Cm7$ $B^{\flat}m7$ $Cm7$ $D^{\flat}m7$ $E^{\flat}accol$ $B^{\flat}m7$ $Cm7$ $D^{\flat}m7$ $Cm7$

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